

MARVEL

EXCLUSIVE

**INFINITY
COMICS**

SPIDER-MAN UNLIMITED



012

SPIDER-MAN UNLIMITED

#12

"ON THE SPOT"

CHAPTER 12

A comic book panel featuring two Spider-Man characters. The character on the left is in the classic red and blue suit with a small spider emblem on the chest. The character on the right is in a more advanced, metallic-looking red and blue suit with a large white spider emblem on the chest. Both characters have their hands raised in a palms-forward gesture. The background is a simple yellow and brown gradient.

SO,
SPOT...

OR
DR. OHNN,
IF YOU
PREFER.

RIGHT.
HOW ARE YOU...
FEELING?



THIS GUY
LOOKS JUST
LIKE *ME.*





HE KIND OF *IS* YOU. A VERSION FROM ANOTHER WORLD. YOU GAVE HIM PART OF YOUR POWER, AND YOU *WERE* GONNA KILL HIM...



...BUT HE



TURNED THE
TABLES AND TOOK
MOST OF *YOUR*
POWER. WE FOUGHT
HIM, YOU TOOK IT
BACK. WHICH BRINGS
ME BACK TO MY
QUESTION.

YOU
STILL FEELING
MURDEROUS,
OR...?

WHY WOULD
I GIVE HIM MY
POWER?





FOR THE
FIRST TIME IN YEARS,
THERE WEREN'T ANY SPOTS
IN YOUR BRAIN. YOUR
MIND WAS *INTACT*,
YOU SAID.

TO STAY
THAT WAY, YOU'D
GIVE BITS OF YOUR
POWER TO *PARALLEL-
WORLD* VERSIONS
OF YOU, THEN
KILL THEM.

THE IDEA
BEING YOUR MIND
WOULD STAY...
UNSPOTTED?





НА НА НА
НА НА
НА НА





HA

THAT'S NOT
HOW IT WORKS
AT ALL!

THE SPOTS
IN MY BRAIN
DON'T *RESTRICT*
MY PERCEPTION.
THEY *EXPAND*
IT!

LIKE RIGHT
NOW. I'M WATCHING
THE COSMIC JELLYFISH
OLYMPICS ON JUPITER-
2236 AND SMELLING
THE GIANT FERNS ON
EARTH-3166.



THAT'S THE



THAT'S THE
ONE WHERE THE
DINOSAURS NEVER
DIED OUT, BUT THEY
DIDN'T GET SMART
EITHER. IT'S **VERY**
CONSISTENT.

MAN, I
FEEL KIND OF
BAD FOR KILLING
ALL THOSE
ME's.

OH WELL.
THEY'RE ME, THEY'LL
UNDERSTAND.

A comic book panel showing Spider-Man on the right, looking up at Iron Man on the left. Iron Man is partially visible, with his chest and arm shown. A speech bubble from Iron Man contains the text.

I THINK I
KNOW SOMEONE
WHO *WON'T*.

A small inset at the bottom of the panel shows Tony Stark, looking concerned and holding his head.

SPIDER-MAN!
TWO SPIDER-MEN!
AND SOME KINDA
FREAK! THEY KILLED
DR. OHNN!



I THINK
HE'S ALIVE.



DON'T
MATTER. THEY'RE
TRESPASSING, SO
MR. FISK SAYS
WE CAN WHACK
'EM **LEGAL!**



**FISK IS
REMARKABLY
CONSISTENT
TOO.**





SO, I'M
THINKING WE
SHOULD GET
OUT OF
HERE.





DUDE.
I CAN'T EVEN
HEAR THE JELLYFISH
OLYMPICS OVER THAT
RACKET. I'M GOING
HOME.

YOU GUYS
CAN COME IF YOU
WANT TO.



WHAT
ABOUT
OHNN?

A comic book panel showing Spider-Man and Iron Man. Spider-Man is on the left, looking down at a large, dark, curved object on the floor. Iron Man is on the right, looking at Spider-Man. The background is a simple room with a light blue wall and a grey floor.

FISK'S GOT
A LOT OF MONEY
INVESTED IN HIM. HE'LL
PROBABLY GET BETTER
CARE THAN EITHER
OF US WOULD.

THAT IS *SO*
DEPRESSING.

EARTH-616.

AH! I LOVE
TO TRAVEL, BUT
THERE'S JUST SOMETHING
ABOUT BEING IN YOUR
HOME DIMENSION.
VIBRATIONAL,
I THINK.



YEAH, THANKS
FOR THE RIDE.
IT KINDA MAKES ME
FEEL BAD ABOUT
THIS, BUT...

THWIP

...SPOT, YOU'RE
UNDER ARREST
FOR THE MURDER
OF JOHNATHON
OHNN.

THWIP

THWIP

AND
LYING TO
ME.



I DON'T
THINK EITHER OF
THOSE THINGS IS
ILLEGAL. I'M JOHNATHON
OHNN. THOSE GUYS
I KILLED DON'T
EXIST HERE.

BUT YOU
HAD TO TRY.
IT'S WHO YOU
ARE.





THANKS FOR
HELPING ME GET
BACK TO WHO I
REALLY AM.

I THINK
I APPRECIATE IT
MORE NOW.

DO YOUR
CASES ALWAYS END SO...
AMBIGUOUSLY?

THIS IS
ONE OF THE BETTER
ONES. USUALLY, IF SPIDEY
WINS, PETER PARKER
LOSES. OR VICE
VERSA.

OUCH. I FEEL THAT
SO HARD. CAN I ASK
YOU SOMETHING?



A comic book panel featuring Spider-Man in his red and blue suit, crouching on a rooftop. He is looking upwards with a determined expression. The background shows a city skyline at night with tall buildings and a bright, hazy light source in the sky. Three speech bubbles are present, containing dialogue. The art style is typical of modern comic books, with bold lines and a color palette dominated by the reds and blues of Spider-Man's suit and the greys and blues of the city.

DON'T WORRY.
THERE'S ENOUGH
CHARGE LEFT IN OUR
PORTAL DEVICE TO
SEND YOU
HOME.

COOL.
BUT THAT'S NOT
WHAT I WANTED
TO ASK.

BEFORE I
GO, DO YOU THINK...
COULD YOU MAKE IT SO
I *FORGET* THIS
WHOLE THING?





WHAT?
WHY?

IT'S NOT
TIME TRAVEL.
YOU CAN'T DAMAGE
THE SPACE-TIME
CONTINUUM.
I THINK.

IT'S
NOT THAT.
IT'S...



...IT'S
MAY.

REALIZING
SHE'S ALIVE HERE...
SEEING HER...





ON THE
ONE HAND,
IT HELPS. ON
THE OTHER
HAND...

...I'M ALREADY
THINKING ABOUT
WHEN I CAN COME BACK
HERE AND SEE
HER AGAIN.

WHETHER
IT WOULD BE COOL
TO INTRODUCE MYSELF.
TO TALK TO HER. ASK
HER FOR ADVICE, LIKE
I WOULD WITH
MY MAY.

PEOPLE
BACK HOME
NEED ME. MJ,
MILES...

...THEY DESERVE
TO HAVE ME THERE.
REALLY HAVE ME
THERE.

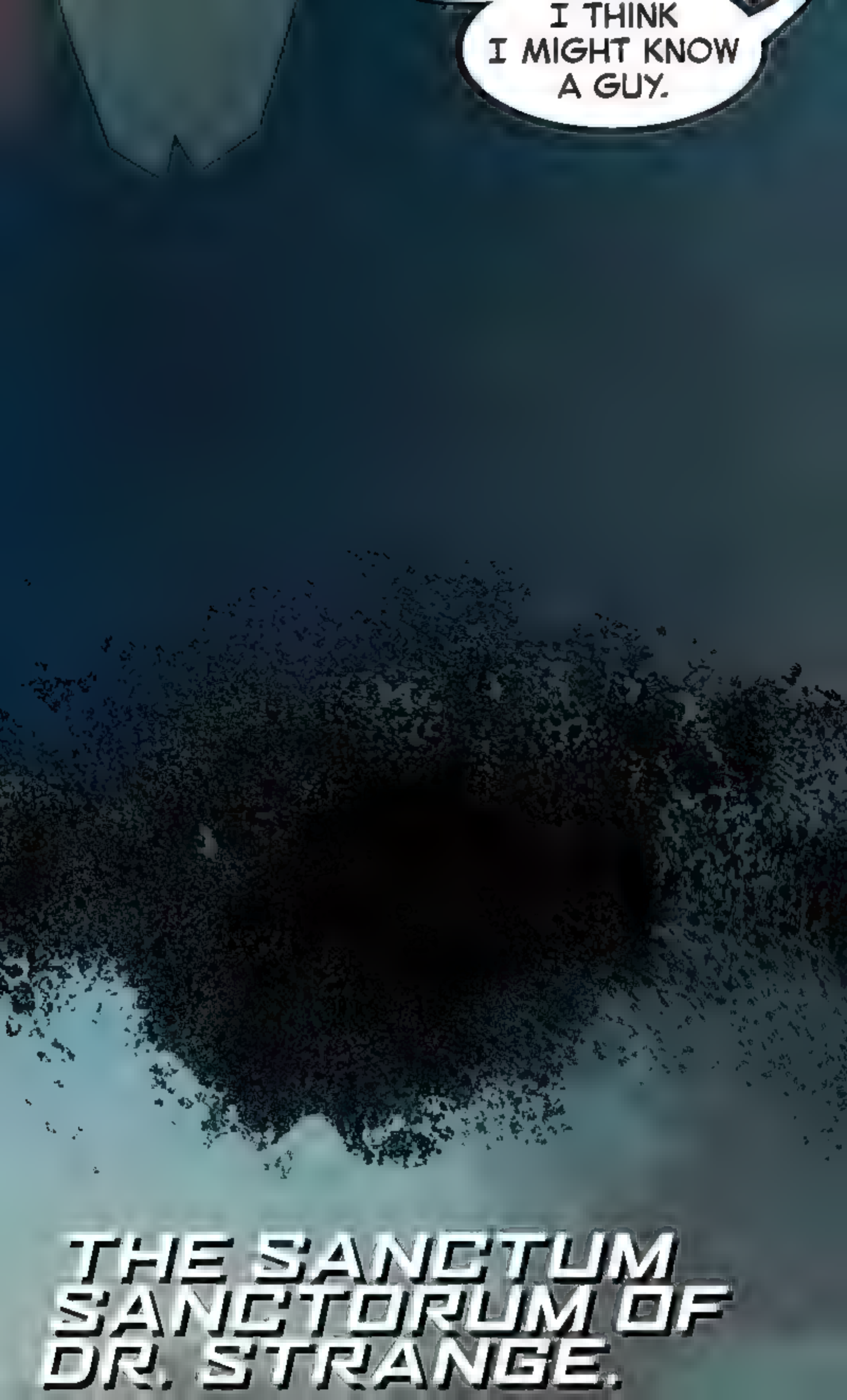
AND AS
LONG AS I KNOW
MAY IS **HERE**, I...
I DON'T KNOW IF I
CAN GIVE THEM
THAT.





I GET IT.
AND IT'S NOT JUST
ABOUT THEM, BY THE
WAY. YOU DESERVE TO
BE HAPPY WITH WHAT
YOU HAVE.

WE BOTH
DO.



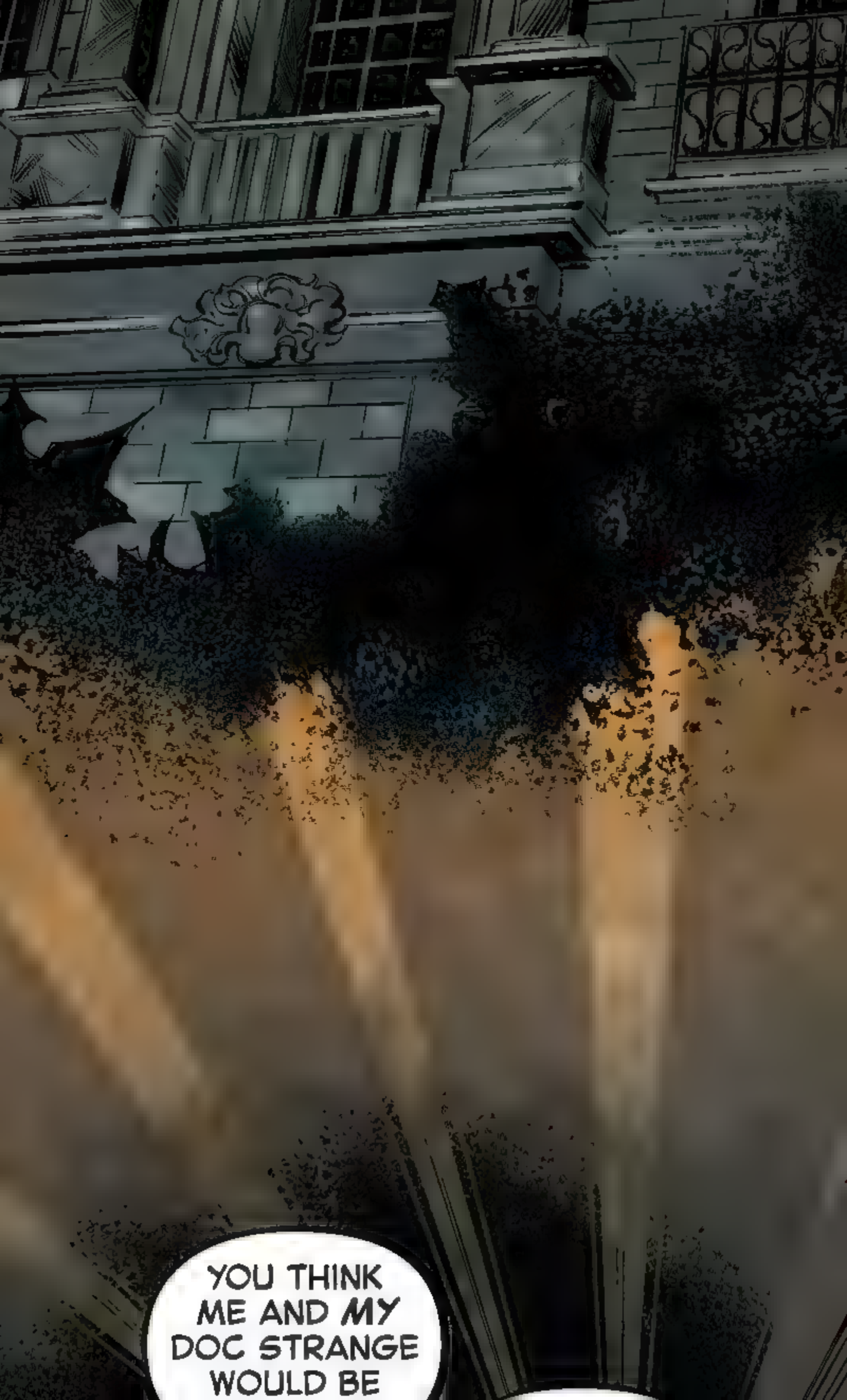
I THINK
I MIGHT KNOW
A GUY.

**THE SANCTUM
SANCTORUM OF
DR. STRANGE.**

I PASS
THIS PLACE ALL
THE TIME ON MY EARTH,
BUT I'M ALWAYS TOO
INTIMIDATED
TO KNOCK.

IT'S COOL
BUT ALSO SCARY.
LIKE A FORMAL
DINNER.





YOU THINK
ME AND MY
DOC STRANGE
WOULD BE

A comic book panel showing Doctor Doom in the center, wearing his iconic red and gold armor and cape. He has a stern expression. To his left and right stand two Spider-Men in their red and blue suits. The background is a grand, dimly lit hall with large arches and columns. Three speech bubbles are present: one from the Spider-Man on the left, one from Doctor Doom, and one from the Spider-Man on the right.

BROS?

**I REALLY
DON'T WANT
TO SPEAK FOR
ANYONE
ELSE.**

**YOU
GENTLEMEN
DO REALIZE
MEMORIES AREN'T
JUST CONVENIENTLY
MAGICKED
AWAY?**



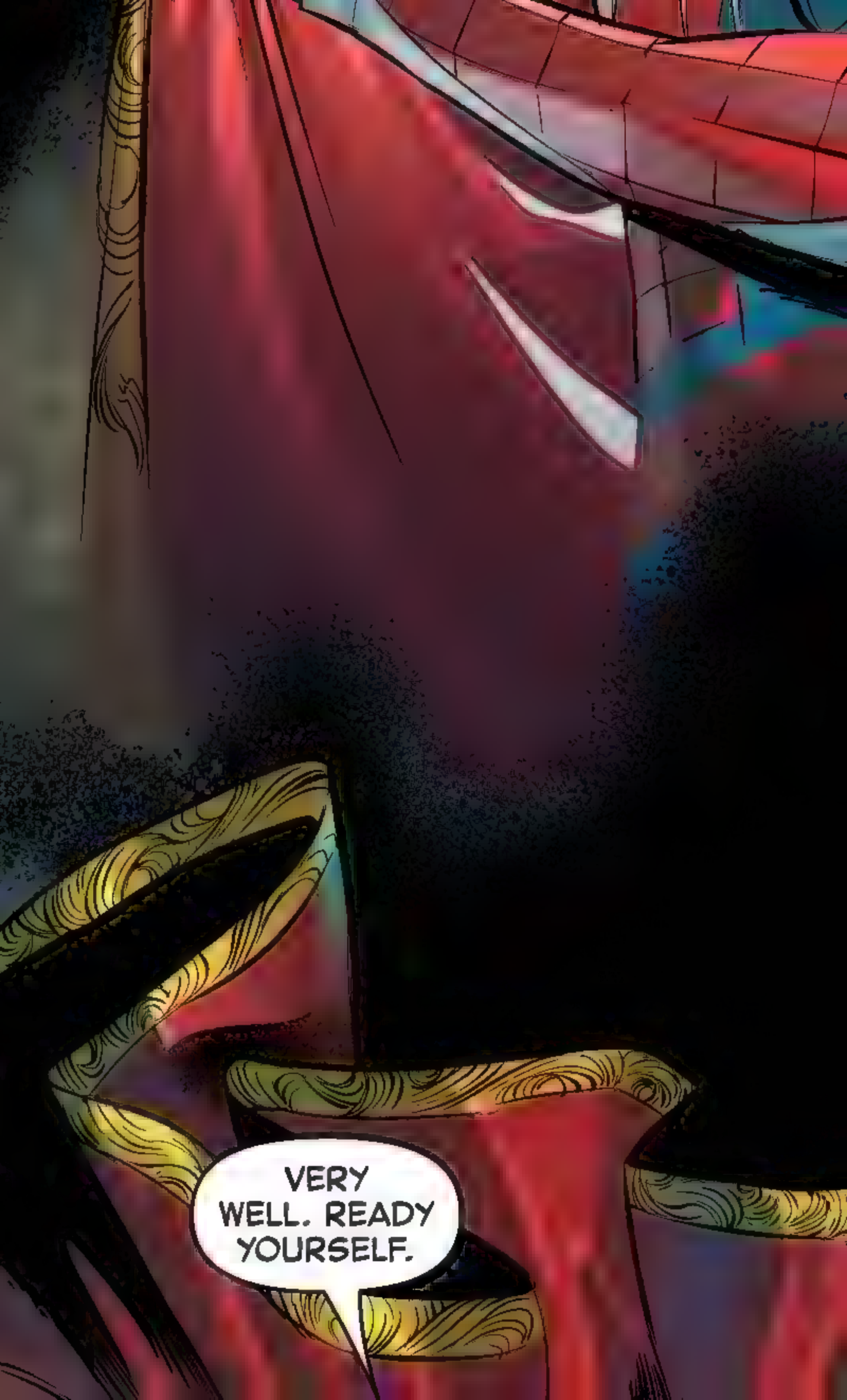
I CAN
REPRESS YOUR
RECOLLECTION OF
RECENT EVENTS, BUT
ON SOME LEVEL, YOU'LL
STILL KNOW WHAT
HAPPENED.

THAT MIGHT
ACTUALLY NOT BE
A BAD THING. KNOWING,

DEEP DOWN, THAT
MAY'S OKAY
SOMEWHERE...

...BUT BEING
ABLE TO MOVE
ON IN *MY* WORLD? I
THINK THAT'S KINDA
THE BEST-CASE
SCENARIO.





VERY
WELL. READY
YOURSELF.



THANKS,
PETE. FOR
EVERYTHING.

HONESTLY?
IT HELPED ME TOO.
NOT THAT I EXPECT
YOU TO LISTEN, BUT...
DON'T BE SO HARD
ON YOURSELF,
OKAY?



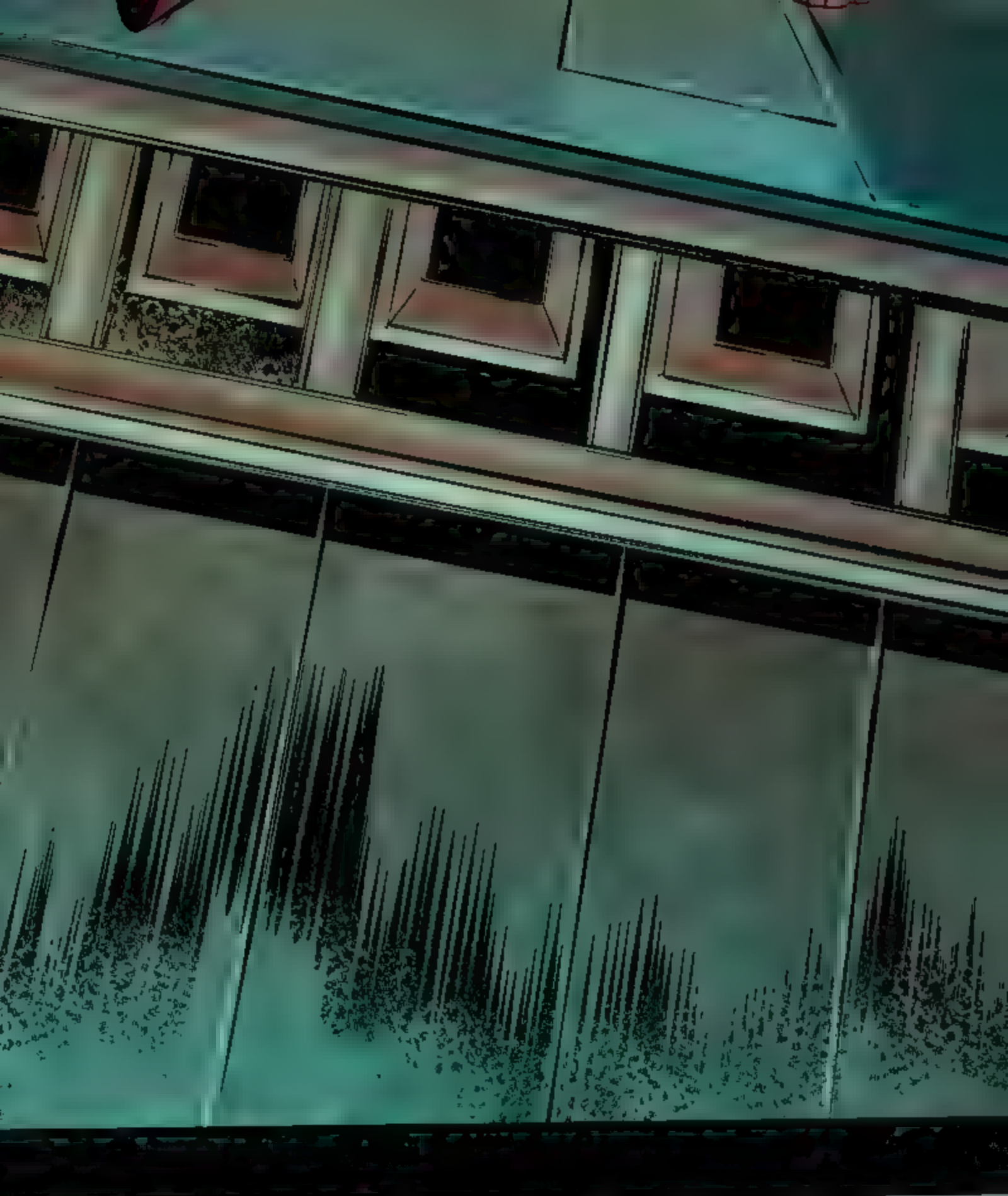


EARTH

WHOA.
I FELL ASLEEP
ON PATROL
AGAIN?

THAT'S IT.
I HAVE *GOT* TO
ACHIEVE A BETTER
WEB-LIFE
BALANCE...





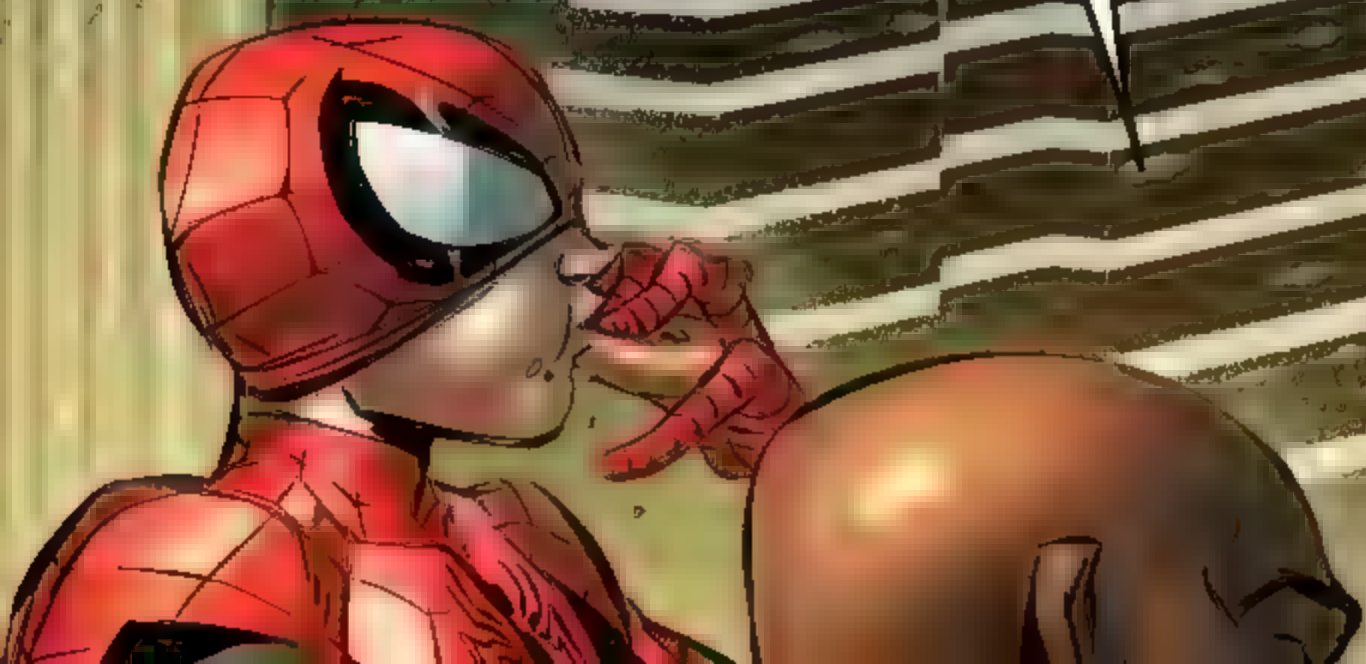
EARTH-616.

SO, I SAID,
"WORKIN' FOR YOU
IS A STONE *DRAG*," AND
TOLD HIM TO LOSE
MY NUMBER.



WOW. LAYING
DOWN THE LAW TO
DR. DOOM IN HIS OWN
CASTLE! * **LUKE CAGE**,
I NEED TO BE MORE
LIKE YOU.

YEAH, WELL,
I SPENT ABOUT **TEN
GRAND** IN ROCKET FUEL
FLYING TO **LATVERIA**
TO GET THE **TWO
HUNDRED** HE
OWED ME.





***SEE LUKE CAGE,
HERO FOR HIRE #9 (1973)!**
--CHRISTOS FOR HIRE

A comic book panel showing Spider-Man and Iron Man in a city street. Spider-Man is on the left, seen from behind, wearing his red and blue suit. Iron Man is on the right, also seen from behind, wearing his red and gold armor. They are standing in front of a city skyline with several tall buildings. The sky is overcast with a large, dark, swirling cloud. The scene is lit with a warm, yellowish light, possibly from the sun or a street lamp. Three speech bubbles are present, containing dialogue between the two characters.

SO MAYBE
DON'T BE *TOO* MUCH
LIKE ME.

Y'KNOW WHAT
I THINK THE MORAL
OF BOTH OUR STORIES
IS? *NEVER* WORK FOR
DR. DOOM.

WE OUGHTA
START A *SUPPORT*
GROUP...



THE END.

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